

BRUCE MAU / C.V.

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WORK

2010-present	Co-Founder and Chief Executive Officer, Massive Change Network
2015-2021	Chief Design Officer, Freeman Company
1985-2010	Chairman and Chief Creative Officer Emeritus, Bruce Mau Design (Toronto and Chicago)
2007	Founder, Center for Massive Change
2007	Artistic Director, In Good We Trust
2003	Co-Founder, Institute without Boundaries, George Brown College (Toronto)
1991-2009	Editor, Swerve Editions (New York)
1993	Creative Director, I.D. Magazine (New York)
1981-1985	Principal, Public Good, Design and Communications Inc. (Toronto)
1980	Designer, Pentagram Design (London)
1979	Designer, Fifty Fingers Inc. (Toronto)

SELECTED CLIENTS

American Airlines Arena
Arizona State University
Art Gallery of Ontario
Atlanta Hawks / Philips Arena
Biomuseo/Museum of Biodiversity at Panama
Canadian Art Museum Directors Organization
Danish Architecture Centre
City of Denver, Department of Cultural Affairs
City of Guatemala, Fundación Proyecto de Vida
Dreamscape Immersive
East Rock Capital
Frank Gehry (Gehry Partners)
Freeman
Gagosian Gallery
Grand Egyptian Museum
Herman Miller
Indigo Books
Kids 2
Mansueto Institute, University of Chicago
Mayor's Office, Mexico City
MetLife Stadium / New Meadowlands Stadium

Arts, Los Angeles
1988-1986 Visiting Instructor, Form and Design Studio, Technical University of Nova Scotia, Faculty of Architecture, Halifax

HONORARY DEGREES

2018 100th anniversary Central Academy of Fine Arts (CAFA), honorary degree, Beijing
2011 Honorary Doctor of Arts, Columbia College, Chicago
2007 Honorary Doctorate, University of Sudbury
2006 Honorary Doctorate, School of the Art Institute of Chicago
2001 Honorary Doctor of Letters Degree, Emily Carr Institute of Art & Design, Vancouver
2001 Honorary Diploma, Ontario College of Art & Design, Toronto

VIRTUAL TALKS

2021 “Designing for the Cluster,” Bruce Mau in conversation with Sanford Kwinter, SXSW Online Featured Speaker
2021 In/Visible Talks, virtual design conference, keynote speaker
2020 Rotman BDx: Decoding Design for Innovation, presented by Business Design Initiative (BDI), Rotman School of Management, University of Toronto, November 20
2020 Keynote speaker, Intersection20 Global Summit, a conference on enterprise design, November 13
2020 “Unlocking Your Inner Innovator,” Center for BrainHealth, University of Texas at Dallas, October 22
2020 “Design Principles for Critical Problem-Solving in Global Health,” a conversation with Bruce Mau and panel discussion hosted by the Dahdaleh Institute, York University, Toronto, October 20
2020 Keynote speaker, Association of Registered Graphic Designers (RGD) Design Thinking Conference, November 11
2020 Bruce Mau in Conversation with Denis Weil, Dean of Illinois Institute of Technology (IIT) Institute of Design (ID), October 14
2020 “Design and the Post-Pandemic City: A conversation with Bruce Mau and panel discussion, hosted by the Mansueto Institute for Urban Innovation at the University of Chicago, October 14
2020 Bruce Mau in Conversation with Heather Reisman, Founder and CEO of Indigo Books, hosted by Rotman School of Management, University of Toronto, October 6
2020 “The New Normal,” speaker series hosted by Ullman School of Design Director Gjoko Muratovski, August 31
2020 “Site Visit,” Bruce Mau in conversation with Azure Magazine Executive Editor Elizabeth Pagliocola, IGTV @azuremagazine July 17
2020 AIGA and Phaidon Present Bruce Mau in Conversation with Lee-Sean Huang, July 22

2020 The Design Museum x Bruce Mau, a conversation with London Design Museum Director Tim Marlow, IGTV @designmuseum, July 18

PRESENTATIONS

2021 Convocation Address, McCormick School of Engineering, Northwestern University, Evanston

2017 Speaker and participant, Future Unknown: Global Education Summit, Central Academy of Fine Arts (CAFA), Beijing

2017 Keynote address, EDIT: Exposition for Design, Innovation and Technology, Design Exchange, Toronto

2017 Keynote address, What Design Can Do, annual conference, Amsterdam

2016 Collab Award Lecture, Philadelphia Museum of Art

2014 Commencement address, Rhode Island School of Design

2012 Harvard Graduate School of Design Class Day Speaker

2010 "Hope University Public Lecture," Liverpool Biennial

2010 "Exposed 2010 Design Conference" Arizona State University

2010 Academy For Global Citizenship Design Workshop, Chicago

2010 "A World Without Oil," IDS Conference

2009 "Imagine Sudbury" Lecture at Cambrian College, Sudbury, ON

2009 "Bruce Mau speaks at AdWeek" NYC

2003 "MASSIVE CHANGE: A Manifesto on the Future of Design Culture," Canadian Club of Toronto

2003 "Four Interior Projects by Bruce Mau Design," International Interior Design Exposition, Toronto

2002 "MASSIVE CHANGE," Institute of Contemporary Culture's Architecture Rampant Series, The Royal Ontario Museum Toronto

2002 "An Introduction to Design Culture," Keynote Address, Designing Futures Forum, Craftwest Centre for Contemporary Craft and Design, Perth

2002 "Getting Engaged," The University Lectures, Syracuse University

2002 "Eight ways to make a city great," The Toronto Forum, George Brown College,

2002 "Three Moving Projects: 1991-2002," The Club Lecture Series, The Power Plant, Toronto (April 15, 2002)

2000 "New Forms of Practice?" The Bartlett School of Architecture, London

2000 "What Will Be.com of Us?" London College of Printing

2000 "What Will Be.com of Us?" Architectural Association, London

2000 "Getting Engaged: The Global Image Economy," Designers & Art Directors' President's Lecture Series, Institute of Education, London

2000 "Jump Fences: Bruce Mau in conversation with Richard Hamilton," ICA- Institute of Contemporary Arts, London

2000 "Bruce Mau in conversation with Heather Reisman," Indigo, Manulife Center, Toronto

2000 "New Forms of Practice," Faculty of Architecture, Landscape and Design, University of Toronto, Toronto

2000 "What Will Be.com of Us?" Art Gallery of Ontario, Toronto

2000 "How I Learned to Stop Worrying and Still Not Quite Love the Bomb: A

- Perverse Dialogue,” Bruce Mau and Sanford Kwinter, lecture,
Department of the Study of Architecture at Columbia University, New
York
- 1999 “Alternative Lifestyles for Architects,” Faculty of Architecture,
Landscape and Design, University of Toronto
- 1999 “Mind’s Eye,” a conversation with Gary Michael Dault, Sadye Bronfman
Centre, Montreal, Quebec
- 1998 “A Manifesto for Growth,” Invited Participant, Doors of Perception 5:
Play, Amsterdam, The Netherlands (November 28, 1998)
- 1998 “Collapse of Time,” Participant, Anytime Conference, Turkey, Istanbul
(June 16, 1998)
- 1998 ETH, Eidgenössische Technische Hochschule Zürich, Guest Lecturer
(June 8, 1998)
- 1998 “Getty Engaged: Global Image Context,” Fuse98 Conference, San
Francisco (April 28, 1998)
- 1998 “Stories,” International Lecture Series, Art Gallery of Ontario (March 27,
1998)
- 1997 “The Authority of the Object,” Guest Lecturer, Washington University, St.
Louis, Missouri (December 1, 1997)
- 1997 Invited Speaker, Design Exchange, Toronto
- 1997 Guest Lecturer, Ohio State University
- 1996 “The Future of the Book,” Guest Lecturer, Cooper-Hewitt National Design
Museum, New York
- 1996 “S,M,L,XL” Guest Lecturer, Design Exchange, Toronto
- 1996 “Central Flux,” Guest Lecturer, Technical University of Berlin
- 1996 “The Future of Design,” Guest Lecturer, AIGA Philadelphia Chapter
Moore College, Philadelphia
- 1995 “The Urban Genome Project,” Guest Lecturer
- 1995 “From Toronto, l’actualité du design graphique” Villeurbanne, France
(April 28-June 17, 1995)
- 1994 “S,M,L,XL, B.M.D, The Arriscraft Lectures,” University of Waterloo
School of Architecture
- 1994 “Cloaking Devices,” Guest Lecturer, Rice University, School of
Architecture, Houston
- 1994 “S,M,L,XL in Progress: Rem Koolhaas and Bruce Mau,” Southern
California Institute of Architecture, L.A. (October 28-December 20,
1994)
- 1994 “Regeneration: A Series of Exhibitions” Sponsored by Ellis/Dawn
Construction Ltd., The New Ballenfords, Toronto (February 16-March
19, 1994)
- 1992 “Canada Designs for Business,” Toyko, Japan (June 19-July 17, 1992)
- 1992 “Beyond Typography,” Guest Lecturer, Witte de With Centre for
Contemporary Art, Rotterdam
- 1991 Juror, The 100 Show, American Center for Design, Chicago
- 1990 “Centrifuge: Design in Perpetual Motion,” Harbourfront Centre,
Toronto
- 1990 Guest Lecturer, Graduate Program in Fine Arts, York University,
Toronto

MEMBERSHIPS AND PROFESSIONAL AFFILIATIONS

2019	McEwen International Advisory Board Member, Laurentian University, Sudbury, Canada
2014	White House Entrepreneurship Task Force
2014	Personal Black Box, Director
2007-present	Arts Club of Chicago
2010-present	CEOs for Cities Board Member, Chicago
2008-2014	Indigo Books and Music Advisory Board Member, Toronto
2008	Herman Miller Design Advisory Board
2007-2010	Shedd Aquarium Board of Trustees Member, Chicago
2006-2010	Advisory Board Member, Luminato
1999	Honorary Fellow, Ontario College of Art and Design, Toronto
1999	Member, Royal Canadian Academy of Arts (RCA)
1999	Alliance Graphique Internationale (AGI)
1996-2007	Board Member, The Power Plant Contemporary Art Gallery, Toronto
1996	Member, International Arts Advisory Council Wexner Center for the Arts, Columbus
1996-1998	Member, Design Exchange, Permanent Collection Committee, Toronto
1995	Member, Design Exchange, Toronto

JURIES / COMMITTEES

2020	Sudbury 2050, international urban design ideas competition, juror, Sudbury, Ontario
2014	National Design Awards, Cooper Hewitt, juror
2006	Toronto Waterfront Revitalization Corp., Queen's Quay Boulevard Competition
2000	Museum of Modern Art, Advisory Committee for Workspheres, an exhibition on work,
1999	National Post Design Effectiveness Awards presented by the Design Exchange, Toronto

AWARDS

2016	Design Mind, National Design Awards, Cooper Hewitt, Smithsonian Design Museum
2015	Collab Design Excellence Award, Philadelphia Museum of Art
2010	Spanish Association of Professional Designers AEPD XIII Award winner, category: International Experience Design
2009	Louise Blouin Foundation Global Creative Leadership Award
2007	AIGA Gold Medal (Communication Design)

- 2002 Award of Merit, The Rounce & Coffin Club for Western Books Exhibitions for *Devices of Wonder* by Barbara Maria Stafford and Frances Terpak
- 2002 Award of Excellence, The American Association of Museums, Honorable Mention in the books category for *Looking For Los Angeles* edited by Charles G. Salas and Michael S. Roth
- 1999 Toronto Arts Award for Architecture and Design
- 1999 American Graphic Design Award for *Censorship and Silencing: Practices of Cultural Regulation* edited by Robert C. Post
- 1999 Print's Regional Design Annual 1999, Certificate of Design Excellence for *Censorship and Silencing: Practices of Cultural Regulation* edited by Robert C. Post
- 1999 Rocky Mountain Book Publishers Association Western U.S. Book Design and Production Competition, Runner Up in the Jacket/Cover Design category for *Nietzsche and "An Architecture of Our Minds."*
- 1998 Chrysler Award for Design Innovation
- 1998 Twenty First Annual 100 Show of the American Center for Design, *Censorship and Silencing* published by the Getty Research Institute
- 1998 I.D. Magazine, The I.D. Forty
- 1998 AIA International Architecture Book Awards, Award Category: History for *The Modern Functional Building*, by Adolf Behne, a volume in the Texts & Documents series published by the Getty Research Institute for The History of Art and the Humanities, Santa Monica
- 1997 University & College Designers Association (UCDA), Award of Excellence for *Russian Modernism: The Collections of the Getty Research Institute for the History of Art and the Humanities #1*
- 1996 TIME Magazine, The Best Design of 1996 for S,M,L,XL
- 1996 AIA 7th Annual International Architecture book Awards for S,M,L,XL
- 1996 Type Directors Club, for *Building in France, Building in Iron, Building in Ferroconcrete*
- 1996 The Art Directors for typographic excellence, *Building in France, Building in Iron, Building in Ferroconcrete*
- 1996 The Ronce & Coffin Club for *Building in France, Building in Iron, Building in Ferroconcrete*
- 1996 19th Annual Design 100 Show American Center for Design for *Building in France, Building in Iron, Building in Ferroconcrete*
- 1996 50 Books/50 Covers American Institute of Graphic Arts for *Building in France, Building in Iron, Building in Ferroconcrete*
- 1996 I.D. Magazine, Best of Category in graphics for the Annual Design Review for S,M,L,XL
- 1996 Nomination, Chrysler Award for Innovation in Design
- 1995 Nomination, Chrysler Award for Innovation in Design
- 1994 Book Builders West, for excellence in concept, design and manufacturing, for *Otto Wagner: Reflections on the Raiment of Modernity*
- 1994 Seventeenth Annual 100 Show from the American Center for Design, for *Otto Wagner: Reflections on the Raiment of Modernity*
- 1994 AAUP Book, Jacket and Journal Show, for *Otto Wagner: Reflections on*

- the Raiment of Modernity*
- 1993 TDC 40, Type Directors Club exhibition for typographic excellence, for
Otto Wagner: Reflections on the Raiment of Modernity
- 1993 AIGA Award, for *Frank Gehry: New Bentwood Furniture*
- 1993 American Association of Museums, Publication Design Award, for
Looking for a City in America
- 1993 AAUP Book, Jacket and Journal Show, for *Looking for a City in
America*
- 1992 50 Books of 1992, American Institute of Graphic Arts
- 1992 Sixteenth Annual 100 Show from the American Center for Design, for
American Icons
- 1991 OAAG Design Award, for *Art Gallery of Ontario: Selected Works*
- 1991 The Alcuin Citation for excellence in book design in Canada, for
Pornography in the Urban World

EXHIBITIONS

- 2017 Curator, "Prosperity for All," main exhibit, EDIT: Exposition for Design,
Innovation and Technology, presented by Design Exchange, Toronto
- 2015 "Work on What You Love: Bruce Mau Rethinking Design," Philadelphia
Museum of Art and Collab, Philadelphia (November 2015)
- 2009 Art Institute of Chicago selects various Bruce Mau works for their
Modern Wing Collection (in Architecture and Design section)
- 2004-2006 Massive Change, Vancouver Art Gallery (2004); Art Gallery of
Ontario (2005); Museum of Contemporary Art, Chicago (2006)
- 2005 GuateAmala, Guatemala City
- 2004 *Too Perfect: Seven New Denmarks*, Danish Architecture Center,
Copenhagen; Venice Architecture Biennial (Danish Pavilion); Power
Plant Contemporary Art Gallery, Toronto
- 2003 "Love for Sale," The Art Gallery of Ontario, Toronto (March 29, 2003)
- 2003 "STRESS," Foto Biennale, Rotterdam. *Experience*, a group show
curated by Fritz Gierstberg and bas Vroege (March 14- April 21, 2003)
- 2002 "Bruce Mau Design: Three Moving Projects, 1991-2002," The Power
Plant Contemporary Art Gallery, Toronto (March 23- May 26, 2002)
- 2000 "Love for Sale," *Voilà: Le monde dans la tête* at Musée d'Art Moderne
de la Ville de Paris, Paris. A group exhibition curated by Julia
Garimorth (June 15 to October 29, 2000)
- 2000 "STRESS," a multimedia installation, curated by Hortensia Völkers,
presented as part of Weiner Festwochen 2000, at the MAK, Vienn
(May 17 to August 27, 2000)
- 2000 2000 *National Design Triennial: Design Culture Now*, Cooper Hewitt
National Design Museum Smithsonian Institution, New York, New
York. A group show curated by Donald Albrecht, Ellen Lupton and
Steven Skov Holt (March 7 through August 6, 1999)
- 1999 "Love for Sale," in *Retrace your steps: Remember Tomorrow* at Sir
John Soane's Museum, London. Group show curated by Hans
Ulrich Obrist (December 10, 1999 to March 25, 2000).

- 1999 “Book Machine,” installation and performance for *Laboratorium* at Antwerpen Open 1999, curated by Hans Ulrich Obrist and Barbara Vanderlinden
- 1999 *Interarchiv, Ein Projekt des Kunstraums der Universität Lüneburg*, University of Lüneburg (July 15 to August 31, 1999): invited participant in show produced in co-operation with Hans Ulrich Obrist and Hans-Peter Feldmann
- 1998-99 *The Next Word*, Neuberger Museum of Art, Purchase College, State University of New York, (September 20, 1998-January 31, 1999) Group show for an interdisciplinary exhibition on text and image
- 1998 “Reading,” an exhibition of Bruce Mau’s work in conjunction with *Living* an exhibition of work by O.M.A./Rem Koolhaas at arc en rêve center d’architecture, Bordeaux, France (February 12 to May 17), Triennale Building, Milan (June 19 to August 29), Vienna Architecture Congress (September 21 to November 17)
- 1995 “From Toronto, l’actualité de design graphique,” Villeurbanne, France
- 1994 “S,M,L,XL in Progress: Rem Koolhaas and Bruce Mau,” Southern California Institute of Architecture (SCIARC), Los Angeles
- 1994 *Bruce Mau Design*, part of *Regeneration: A Series of Exhibitions*, Sponsored by EllisDon Construction Ltd. The New Ballenfords, Toronto (February 16-March 19, 1994)
- 1992 “Canada Designs for Business,” Toyko, Japan (June 19-July 17, 1992)

PUBLICATIONS

- 2021 *Drama*, with David Rockwell (Phaidon Press)
- 2020 *Bruce Mau: MC24: Bruce Mau’s 24 Principles for Designing Massive Change in your Life and Work* (Phaidon Press)
- 2010 *Third Teacher* (Abrams 2010), with OWP/P and VS
- 2009 *Glimmer: How Design Can Transform Your Life and Maybe Even the World (Featuring the Ideas of Design Visionary Bruce Mau)* (Penguin Press US, Random House Canada 2009)
- 2006 *Spectacle* with David Rockwell (Phaidon Press)
- 2004 *Massive Change* (Phaidon Press)
- 2002 “Eight ways to make Toronto a great city,” *The Toronto Star* (June 3, 2002)
- 2002 “How to become a global player,” *The Toronto Star* (May 31, 2002)
- 2002 “Raise the Gardiner,” *Toronto Life* (June 2002)
- 2000 *Life Style* (Phaidon Press)
- 2000 “Text, image, movement, sound, object, life: Recording Technologies from Gutenberg to Dolly,” (Rice University/Princeton University Press)
- 2000 “Et ufullstendig manifest for vekst,” *Morgenbladet*, Oslo, Norway, (February 18, 2000)
- 2000 “Where are we going? An Incomplete Manifesto for Growth,” *Domus* (January 2000): 46-47
- 1999 *Pandemonium: The Rise of Predatory Locales in the Postwar World* by

- Branden Hookway. Edited and presented by Sanford Kwinter and Bruce Mau (Princeton Architectural Press and Rice University, 1999)
- 1999 “An Incomplete Manifesto for Growth,” *I.D. Magazine* (March/April 1999): 56-59
- 1999 “Getting Engaged,” *Anytime*, edited by Cynthia C. Davidson (MIT Press): 202-207
- 1997 “A Manifesto for Growth,” *rHed* (Fall 1997, Vol. 1, Issue Seven): 7
- 1996 *Insite*. Toronto: Manor Communications Co. Inc. (January 1996)
- 1995 *S,M,L,XL*, Rem Koolhaas and Bruce Mau (New York: Monacelli Press)
- 1992 “Beyond Typography.” *The Lectures*, Rotterdam: Witte de With (1992)

SELECTED BIBLIOGRAPHY

- 2010 “Bruce Mau uses design to create positive change” *Globe and Mail* (April)
- 2010 “About the ‘ah ha’ Moment,” *Fast Company* (April 2010)
- 2010 “How to Green your Parents,” *The New York Times (blog)* (April 2010)
- 2010 “Six Visionary designers who are planning for our post oil future,” *This Magazine* (April 2010)
- 2010 “A Fresh Eye for Solving Problems,” *Globe and Mail* (March 2010)
- 2010 “A Creative Director for the TTC?” *Eye Weekly* (February 2010)
- 2010 “A Conversation with Bruce Mau,” *Design Boom* (January 2010)
- 2010 “Bruce Mau Proposes New Smart and Sexy Business Model,” *Axiom News* (January 2010)
- 2010 “Santa Monica is Rebranding Itself One Stop at a Time,” *Fast Company* (January 2010)
- 2010 “Q & A with Bruce Mau” *Maclean’s Magazine* (January 2010)
- 2010 “Designer plays scrabble for creativity’s sake,” *Crains Chicago Business* (January 2010)
- 2009 “Meet Bruce Mau. He wants to Redesign the World” *Wired UK* (December 2009)
- 2009 “The Tao of Mau” *Collections Magazine* (November 2009)
- 2009 “Can Design Thinking Solve Your Problems and Make You Happier?” *Fast Company* (November 2009)
- 2009 “Bruce Mau’s Northern Exposure,” *Globe and Mail* (November 2009)
- 2009 “Sudbury Needs Massive Change,” *Northern Life* (November 2009)
- 2009 “You Need to Make it Beautiful,” *Sudbury Star* (November 2009)
- 2009 “Can Design Change the World?” *CNN.com* (November 2009)
- 2009 “A New Way of Looking at the World,” *Cnn.com* (November 2009)
- 2009 “Bruce Mau’s Latest Design is BS” *Business Week* (October 2009)
- 2009 “Heat American Airlines Arena to Unveil Major Upgrades on Opening Night” *NBA.com* (October 2009)
- 2009 “Heat Spending up to \$10M on arena tech,” *Sports Business Journal* (October 2009)
- 2009 “How Do Designers Jump the Fence?” *One Magazine* (October 2009)

- 2009 "The AGO: The Canadian Museum Reborn," *Architectural Profiles* (October 2009)
- 2009 "The Cult of Mau," *Interview Magazine* (September 2009)
- 2009 "American Airlines Arena has sharper focus," *South Florida Business Journal* (September 2009)
- 2003 Kuitenbrouwer, Peter. "Bruce Mau to be a big name in Downsview," *The National Post* (October 2, 2003): A14.
- 2003 Gray, Jeff. "Downsview Park poised for renewal," *The Globe and Mail* (September 30, 2003): A13.
- 2003 Kuitenbrouwer, Peter. "Downsview Park to get lake, biggest swing set," *The National Post* (September 30, 2003): A2.
- 2003 Leong, Melissa. "PM lauded for his role in passing Kyoto accord," *The Toronto Star* (September 30, 2003): A9.
- 2003 Jonasson, Catherine. "Imagine Reinventing Downsview," *The Toronto Star* (August 1, 2003): A25.
- 2003 Hume, Christopher. "Who will save Downsview Park?" *The Toronto Star* (July 21, 2003): B5.
- 2003 Reeves, Linda. "Lynda Reeves Explores Design with Bruce Mau and Discovered It's a Wide Wide World," *Canadian House & Home* (September 2003): 72-80.
- 2003 Blum, Andrew. "Change is Good," *Metropolis* (July 2003): 130-135, 170-171.
- 2003 Scott, Sarah. "Getting Better All the Time," *The National Post* (June 28, 2002): T01-T04.
- 2002 Anderton, Frances. "A Font Called Frank and Other Musings," *LA Architect* (November 2002): 28-32, 50-51.
- 2002 Luscombe, Belinda. "The Master of the Art of Thin York Times King," *TIME Magazine* (October 21, 2002): 62.
- 2002 Austin, Jane. "Self and Others," *CIRCA 101* (Autumn 2002): 40-43.
- 2002 Murray, Maureen. "The greening of Downsview," *The Toronto Star* (August 14, 2002).
- 2002 Cowan, Gregory. "Bruce Mau and Marco Susani," *Architectural Review* (August 2002): 44-48.
- 2002 O'Quinn, Daniel. "On the Uses and Disadvantages of Design for Life: Bruce Mau's Life Style," *Art Papers Magazine* (July/August 2002): 28-33.
- 2002 Robinson, Jon. "The Establishment/The Outsiders," *Print Action* (July 2002): 21.
- 2002 Lorinc, John. "Greened Acres," *Toronto Life* (July 2002): 57-62.
- 2002 Goddard, Peter. "Art and design shown on a grand scale," *The Toronto Star* (June 3, 2002): J1.
- 2002 Rouyer, Charles Antoine. "Radioscopie du stress industriel," *L'Express* (May 27, 2002): 9.
- 2002 Barraneche, Raul. "Metal as Warm as Brandy," *The New* (May 16, 2002): D1, D10.
- 2002 Gillespie, Kerry. "Toronto Forum explores paths to greatness," *The Toronto Star* (May 15, 2002).
- 2002 Hurton, Andrea. "Man of the Moment," *.copy* (May 2002): 58.

- 2002 "Guess What my Billboard Means," *The Globe & Mail* (April 20, 2002): R5.
- 2002 Kapusta, Beth. "How now, Bruce Mau?" *Flaunt* (Spring 2002).
- 2002 Goddard, Peter. "How to become a Global Player," *The Toronto Star* (March 30, 2002).
- 2002 Ravasio, Mauela. "New TOKYO life style," *Gulliver* (March 2002): 174-176.
- 2002 Jordan, Betty Ann. "ART," *Toronto Life* (March 2002): 32.
- 2002 "Stress: An Inventory of Effects 2000," *Canadian Art* (March 2002): 20.
- 2002 Makovsky, Paul. "Productsphere Oh Canada!" *Metropolis* (March 2002): 92.
- 2002 Yabuka, Narelle. "Bruce Mau Design: Cerebral First Aid," *iSH* (March 2002).
- 2002 George, Lianne. "In the Zone," *Azure* (January/ February 2002): 56-59.
- 2002 "Think Zone," *Flash Art* (January/February 2002): 41.
- 2002 Rochon, Lisa. "How Toronto Scared Away the Worlds," *The Globe & Mail* (January 16, 2002): R1, R7.
- 2002 Brooke, James. "A Builder Sees Tokyo Rising Ever," *The New York Times* (January 4, 2002): C1, C4.
- 2002 Stappmanns, Vivianne. "The Global optimist," *Inside Interior Review* (2002): 94.
- 2001 Teotonio, Isabel. "Playing with food for a good cause," *The Toronto Star* (December 8, 2001): A12.
- 2001 Viray, Erwin J.S. "Conversation with Bruce Mau: Resonating Lifestyles," *Architecture and Urbanism* (December 2001): 10-19.
- 2001 Lewington, Jennifer. "Toronto the Unknown Wants Place On The Map," *The Globe & Mail* (November 8, 2001): A26.
- 2001 "High Glass," *Wallpaper** (November 2001): 108.
- 2001 Simon, Kathryn. "How now, Bruce Mau?" *Flaunt* (November 2001): 57-62.
- 2001 Ryan, Raymund. "State of The Art," *Blueprint* (November 2001): 63.
- 2001 Caldwell, Rebecca. "The Artist's Life Bruce Mau," *The Globe & Mail* (October 6, 2001).
- 2001 "Fifty Projects in 50 weeks, available for \$50," *Art Newspaper Volume XII, No. 118* (October 2001).
- 2001 "New perspectives on Tokyo," *Vogue* (October 2001): 077
- 2001 "Power of Ten: Bruce Mau," *Design: a monthly review* (October 2001): 115.
- 2001 Calhoun, Dave. "Another Thing I wanted to Tell you," *Another Magazine* (Autumn/Winter 2001): 68.
- 2001 Posner, Michael. "Brushes with Genius," *The Globe & Mail* (July 30, 2001): R3.
- 2001 Calhum, James. "Redefining Tokyo's urban aesthetic," *The Globe & Mail* (July 30, 2001): T11.
- 2001 Milroy, Sarah. "Mau holds up a mirror," *The Globe & Mail* (July 30, 2001): R3.
- 2001 "Bruce Mau," *In Style News Magazine* (June 2001): 70, 82, 153.

- 2001 Ito, Rumiko. "A graphic statement by Bruce Mau," *Axis* Volume 91 (May/June 2001): 92-98.
- 2001 Vanderbilt, Tom. "Cool Visionary," *Rolling Stone* (April 12, 2001): 116.
- 2001 Foster, Hal. "Hey that's me," *London Review of Books* (April 5, 2001): 13.
- 2001 "Dear Designers, What are you doing," *Design: a monthly review* (April 2001): 62-67.
- 2001 Fei, Michael C.V. "Styling Life—Conversation with Bruce Mau," *Dialogue* (April 2001): 132-140.
- 2001 Fulford, Robert. "All Hail Mau the Magnificent," *The National Post* (March 13, 2001): B1, B4.
- 2001 Cheng, Scarlet. "Design Credo: Basically Mau," *Los Angeles Times* (March 1, 2001): E2.
- 2001 Kahn, Eve. "Architecture Books with a Heft of Blocks and Bricks," *The New York Times* (February 8, 2001): B13.
- 2001 Rude, Kelly. "Books," *Canadian Architect* (February 2001): 34.
- 2001 Culham, James. "Self-styled Mau," *Azure* (January/February 2001): 27.
- 2001 Hamfelt, Burton. "With or without rhetoric," *Archis* (January 2001): 37-41.
- 2001 "Living Design," *Frame* (2001).
- 2000 Sheppard, Robert. "Maclean's Honour Role: Bruce Mau," *Maclean's* (December 18, 2000): 76-77.
- 2000 "The Best of 2000: Life Style," *Time*, (December 18, 2000): 57
- 2000 "The Straggler's Guide to last-minute," *The Globe & Mail* (December 16, 2000): D.
- 2000 Madsbjerg, Christian. "Fri os fra larmen," *Information weekend*, (December 2-3, 2000): 14
- 2000 Cullam, James. "The triumph of Life Style," *Vancouver Sun*, (December 2, 2000): E2.
- 2000 Weder, Adele. "We be lifestylin'," *Vancouver Sun*, (December 2, 2000): E3.
- 2000 "Mau and Lasn," *Vancouver Sun*, (December 2, 2000): E3-4.
- 2000 Sanders, Mark. "Chairman Mau," *Dazed & Confused* (December 2000): 104-110.
- 2000 Ryan, Zoe. "Bruce Mau: In Conversation," *BluePrint*, (December, 2000): 62-65.
- 2000 Eshun, Ekow. "The time is Mau," *BluePrint*, (December, 2000): 62-5.
- 2000 Berry, Colin. "Life Style," *One* (December 2000): 179.
- 2000 Bentley Mays, John. "This Is What He Sees," *The National Post* (November 30, 2000): B10-11.
- 2000 Poyner, Rick. "Is it Art? Is it Photography? No, Actually, It's Graphic Design," *The Independent on Sunday* (November 19, 2000).
- 2000 Borins, Sara. "Mau Now," *Saturday Night* (November 11, 2000): 53-59.
- 2000 Rawsthorn, Alice. "Art and the anorak: Designers Bruce Mau and John Maeda reflect on today's messy, digitised, world," *Financial Times* (November 7, 2000): 15.
- 2000 Osborne, Catherine. "Bruce Mau's cultural revolution," *Quill & Quire* (November 2000): 12.
- 2000 Muschamp, Herbert. "A Happy, Scary New Day for Design," *The New*

- York Times (October 15, 2000): Section 2.
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